

## **Virtual museum of the history of the printers and book publishing in Umbria: the Upper Tiber Valley**

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The project, run by the University for Foreigners of Perugia, is focused on the history of traditional printing and book publishing in Umbria, with particular reference to the area of the Upper Tiber Valley, between the nineteenth and twentieth centuries. The first product of this research is the development of a virtual museum, host by the website of the University for Foreigners of Perugia. The virtual museum will lead the guest through a visual and textual path describing the origin and the activity of printers operating in the Upper Tiber Valley. In the museum the navigator can find references to the history of printers and booksellers, the operation of machinery and typography, the professionals needed to run the printing process and the development of their skills and abilities over time, the book and its components (cover pages, cover), characters and alphabets, besides information on exhibitions and fairs focused on typography, held during the course of the last century in the Upper Tiber Valley. Through the virtual museum has been possible collecting, organizing and photographing the material held by local libraries and in the archives of the printers.

In this way the material, otherwise spread among several local premises, has been organized and can be freely available and accessible for an audience at local and international level.

<http://www.unistrapg.it/italiano/didattica/dottorati/libro-scrittura/museo-virtuale/index.php>